



UNITEL CLASSICA

04 | 2014

TV Program – April Highlights

TV 프로그램 – 4월 하이라이트

programme TV – événements d'avril

電視節目 – 四月集錦

programa de television – destacados abril



CELEBRATING WILLIAM SHAKESPEARE'S 450TH BIRTHDAY:

THE MERCHANT OF VENICE, MACBETH, ROMEO & JULIET, OTHELLO, FALSTAFF

William Shakespeare (1564-1616), the most important author in theatre history, inspired many composers. Celebrating Shakespeare's 450th birthday, we broadcast five Shakespeare operas in April:

As a premiere "The Merchant of Venice" by Polish composer André Tchaikowsky, followed by "Macbeth", "Roméo et Juliette", "Othello" & "Falstaff". *Shakespeare Week from 21 to 25 April.*

CHRISTIAN THIELEMANN AND LISA BATIASHVILI IN DRESDEN

Johannes Brahms (1833-1897): Academic Festival Overture - Violin Concerto - Symphony No. 4. Lisa Batiashvili (violin), Staatskapelle Dresden; conductor: Christian Thielemann. Recorded in the Semperoper Dresden. Christian Thielemann, born 1st April 1959 in Berlin, is one of the most sought-after conductors in the world. Since 2012 he has been chief conductor of the Staatskapelle Dresden.

VIVALDI/RICHTER, THE FOUR SEASONS – RECOMPOSED

In this unique project, British-German composer Max Richter and British-South African Violinist Daniel Hope team up to transform one of the most famous and most frequently-played works of Classical Music into something new: the re-composition of Vivaldi's masterpiece, The Four Seasons.

The CD topped the iTunes classical charts and the US Classical Billboard Charts. In Germany it was awarded the ECHO Klassik.

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TUESDAY
DIENSTAG
MARTES
MARDI
화요일
星期二

PREMIERE **THIELEMANN AND BATIASHVILI IN DRESDEN**



Lisa Batiashvili (violin), Staatskapelle Dresden; conductor: Christian Thielemann.
From the Semperoper Dresden

Johannes Brahms (1833-1897): Academic Festival Overture, Op. 80 - Violin Concerto in D major, Op. 77 - Symphony No. 4 in E minor, Op. 98

Christian Thielemann, born 1st April 1959 in Berlin, is one of the most sought-after conductors in the world. In 2004 he became music director of the Münchner Philharmoniker, and since 2012 he has been chief conductor of the Staatskapelle Dresden. A main focus in his repertoire are the works of the late German Romanticism.

Lisa Batiashvili comes from a Georgian family of musicians. In 1991 she went to Germany with her parents and studied violin in Hamburg and Munich. She ranks among the best violinists of the younger generation.

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WEDNESDAY
MITTWOCH
MIÉRCOLES
MERCREDI
수요일
星期三

Also with Christian Thielemann:

WAGNER, PARSIFAL

From the Salzburg Easter Festival

Conductor: Christian Thielemann – Stage director: Michael Schulz

Johan Botha (Parsifal), Wolfgang Koch (Amfortas, Klingsor), Michaela Schuster (Kundry), Stephen Milling (Gurnemanz), Milcho Borovinov (Titurel).

BERLIN 20:15 | SOFIA 21:15 | SEOUL 20:15 | TAIPEI 19:15

SHAKESPEARE WEEK – CELEBRATING THE 450TH BIRTHDAY OF WILLIAM SHAKESPEARE

William Shakespeare (1564-1616), the most important author in theatre history, stimulated many composers to write an opera. This development began in the 17th Century (“The Fairy Queen” by Henry Purcell after “A Midsummer Night’s Dream”) and continues to the present time.



PREMIERE Tchaikowsky, *The Merchant of Venice* - *Shakespeare 450 - From the Bregenz Festival*

21

MONDAY
MONTAG
LUNES
LUNDI
월요일
星期一

Conductor: Erik Nielsen – Stage director: Keith Warner

Adrian Eröd (Shylock), Kathryn Lewek (Jessica), Jason Bridges (Lorenzo), Richard Angas (Duke of Venice), Christopher Ainslie (Antonio), Charles Workman (Bassanio), Magdalena Anna Hofmann (Portia).

Composer André Tchaikowsky – whose grandmother had smuggled him out of the Warsaw Ghetto as a child, naming him after the great Russian composer – first made his mark in Great Britain as a concert pianist. Despite his immense success, Tchaikowsky’s real passion was for composition. “The Merchant of Venice” was nevertheless to remain his only opera. It was written in the 1970s and 1980s and first performed in 2013 in Bregenz. The famous festival on the shore of Lake Constance continued the series of interesting opera rarities at the Festspielhaus.

BERLIN 20:15 | SOFIA 21:15 | SEOUL 20:15 | TAIPEI 19:15

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TUESDAY
DIENSTAG
MARTES
MARDI
화요일
星期二

Verdi, Macbeth - Shakespeare 450 -
From the Teatro Regio di Parma

Conductor: Bruno Bartoletti - Stage director: Liliana Cavani
Leo Nucci (Macbeth), Sylvie Valayre (Lady Macbeth), Enrico Giuseppe Iori (Banco), Roberto Iuliano (Macduff).

“Macbeth” is Verdi’s tenth opera and also his first involvement with the work of William Shakespeare, followed by “Othello” and “Falstaff”. The work was premiered in 1847 in Florence, 18 years later a revised version was presented in Paris. With its successful synthesis of music and drama, “Macbeth” set new standards.

BERLIN 20:15 | SOFIA 21:15 | SEOUL 20:15 | TAIPEI 19:15

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WEDNESDAY
MITTWOCH
MIÉRCOLES
MERCREDI
수요일
星期三



Gounod, Roméo et Juliette - Shakespeare 450 -
From the Salzburg Festival

Conductor: Yannick Nézet-Séguin - Stage director: Bartlett Sher
Rolando Villazón (Roméo), Nino Machaidze (Juliette), Mikhail Petrenko (Frère Laurent), Falk Struckmann (Le Comte Capulet).

Charles Gounod’s “Roméo et Juliette” is blessed with four great show-stopping love duets that let its two title roles bask in lyrical luxury. In this Salzburg Festival production recorded at the Felsenreitschule, the titular heroes are the much acclaimed Mexican tenor Rolando Villazón and the young Georgian soprano Nino Machaidze – two singers and personalities with the makings of a dream couple. Villazón is “an ideal Roméo... His vocal cords seem to be grafted directly onto his heart” (Der Tagesspiegel).

BERLIN 20:15 | SOFIA 21:15 | SEOUL 20:15 | TAIPEI 19:15

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THURSDAY
DONNERSTAG
JUEVES
JEUDI
목요일
星期四

Verdi, Othello - Shakespeare 450 -

From the courtyard of the Palazzo Ducale (Doge's Palace) in Venice

Conductor: Myung-Whun Chung - Stage director: Francesco Micheli
Gregory Kunde (Othello), Carmela Remigio (Desdemona), Lucio Gallo (Jago), Elisabetta Martorana (Emilia), Francesco Marsiglia (Cassio), Antonello Ceron (Roderigo).

A production of the Teatro La Fenice di Venezia. Rarely has Verdi's masterpiece taken place in such a prestigious location. This "event production" supports the claim that "Venice is asserting itself more than ever ... as one of the great capitals of music" (GB Opera). "Othello" brought Verdi and Shakespeare together again in a dramatic tale of passion, blind love and undying hatred.

BERLIN 20:15 | SOFIA 21:15 | SEOUL 20:15 | TAIPEI 19:15

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FRIDAY
FREITAG
VIERNES
VENDREDI
금요일
星期五



Verdi, Falstaff - Shakespeare 450 -

From the Salzburg Festival

Conductor: Zubin Mehta - Stage director: Damiano Michieletto
Ambrogio Maestri (Sir John Falstaff), Fiorenza Cedolins (Mrs Alice Ford), Massimo Cavalletti (Ford), Eleonora Buratto (Nannetta), Elisabeth Kulman (Mrs Quickly), Javier Camarena (Fenton).

In his last opera Verdi was aiming not to revive an amusing or ridiculous figure in the tradition of the Italian opera buffa but to portray a human character in all his different facets. In cooperation with the experienced librettist Arrigo Boito he wrote a lyric comedy quite unlike any other.

BERLIN 20:15 | SOFIA 21:15 | SEOUL 20:15 | TAIPEI 19:15

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SUNDAY
SONNTAG
DOMINGO
DIMANCHE
일요일
星期日

PREMIERE Vivaldi/Richter, The Four Seasons – Recomposed



Daniel Hope (violin), L'arte del mondo; conductor: Werner Ehrhardt

In this unique project, British-German composer Max Richter and British-South African Violinist Daniel Hope team up to transform one of the most famous and most frequently-played works of Classical Music into something new: the re-composition of Vivaldi's masterpiece, "Le quattro stagioni" (The Four Seasons). This live performance of Richter's new Four Seasons is set in a former building of the Neptun shipyards in the docks of Rostock. The CD topped the iTunes classical charts as well as the US Classical Billboard Charts. In Germany it was awarded the ECHO Klassik.

BERLIN 20:15 | SOFIA 21:15 | SEOUL 20:15 | TAIPEI 19:15