

ABOUT THE
MUSEUM

PLANNING
YOUR VISIT

RESEARCH 15.09.2013

„The Jewish Music Renaissance in Poland and Germany“

CALENDAR

◀ SEPTEMBER 2013 ▶

MC	TU	WE	TH	FR	SA	SU
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	1	2	3	4	5	6



De Musica Association and the Museum of the History of Polish Jews are pleased to invite you to an international conference devoted to the music of Jewish composers and the influence of Jewish culture in music. Papers and lectures will include presentations of the inter-war Jewish music community of Lwów as well as the work of Seweryn Barbag, Mieczysław Weinberg and Andrzej Czajkowski. The conference will be accompanied by piano recitals by Jascha Nemtsov (Weimar) and Elżbieta Sternlicht (Berlin). The periodical “Muzykalia/Judaica” devoted to music and Jewish culture will also be featured.

Program:

SUNDAY, 15 SEPTEMBER

Place: Museum of the History of Polish Jews, 6 Anielewicza St., Auditorium

- 4.00 pm
Opening of the Conference
Michał Bristiger (Warsaw): Remembering Seweryn Barbag (1891–1944) (Polish)
Hanna Palmon (Hebrew University, Jerusalem): The Jewish Music Community of Lwów between the two World Wars (English)
- 7.00 pm
Jascha Nemtsov (Berlin, Potsdam)
PIANO RECITAL (combined with a lecture in English)
The program will include works by Mieczysław Weinberg, Józef Achron, Juliusz Wolfsohn and Aleksander Weprik.

MONDAY, 16 SEPTEMBER

Place: Museum of the History of Polish Jews, 6 Anielewicza St., Screening Room

- 4.00 pm
Joanna Gaul (Adam Mickiewicz University, Poznań): Between Metaphor and Literalness – On Ways of Presenting the Holocaust: Viktor Ullmann’s “The Emperor of Atlantis” and Mieczysław Weinberg’s “The Passenger”, and their Contemporary Interpretations (Polish)
Jan Makarewicz (University of Warsaw): Azrael in Terezín. The Intertextuality of Viktor Ullmann’s “The Emperor of Atlantis” (Polish)
- 5.30 pm
Michael Kirchner (Harsewinkel): Jewish Thought in the Activity of Janusz Korczak (German)
Michał Klubiński (Warsaw): Andrzej Czajkowski (1935–1982): Unknown Miscellanea from the Collections of the University Library in Warsaw (Polish)
Frank Harders-Wuthenow (Boosey & Hawkes, Berlin): Joachim Mendelson (1897–1943) and his Music (German)
- 8.00 pm
ROUND TABLE DISCUSSION:
“Muzykalia/Judaica” – future perspectives
Panelists: Michał Bristiger (moderator), Antoni Buchner, Frank Harders-Wuthenow, Katarzyna Naliwajek-Mazurek, Jascha Nemtsov, Hanna Palmon.

TUESDAY, 17 SEPTEMBER

Place: Polskie Wydawnictwo Muzyczne, 8 Fredry St., Concert Hall

- 7.30 pm
Elżbieta Sternlicht (Berlin University of the Arts)
PIANO RECITAL
The program will include works by Israeli and Jewish composers (Józef Tal, Mordecai Seter, Shulamit Ran, Lior Navok), as well as Isaac Albezniz's Iberia and Maurice Ravel's Miroirs.

Admission is free to all events.

Simultaneous translation into Polish will be provided.
Abstracts of papers will be available in English.

Organizers:

De Musica Association
Museum of the History of Polish Jews

Conference Partner:

Polskie Wydawnictwo Muzyczne



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Ministerstwo Nauki
i Szkolnictwa Wyższego

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