

André Tchaikowsky Day

3pm | Sunday 1 November

Royal College of Music, Prince Consort Road,
London SW7

Inner Parry Room

Welcome by Anastasia Belina-Johnson

Programme:

Mark Biggins *conductor* (MPerf in Conducting Year 1)
Amy Lyddon *mezzo-soprano* (MPerf in Vocal Performance Year 2)
Jonna Järviitalo *flute* (BMus Year 2)
Sarah Bence *oboe* (BMus Year 1)
Melissa Youngs *clarinet* (BMus Year 2)
Joel Ashford *horn* (BMus Year 1)
Peter Bolton *bassoon* (BMus Year 1)
Catrin Meek *harp* (BMus Year 4)
Svetaslav Todorov *piano/celeste* (MPerf in Contemporary Piano Year 1)

A Tchaikowsky Ariel (7')

(1935-1982) *i. Come unto these yellow sands*
ii. Full fathom five thy father lies
iii. Where the bee sucks

André Tchaikowsky on film by Anastasia Belina-Johnson

Nico de Villiers *piano*
Sarah Lenney *mezzo-soprano* (BMus Year 4)
Rosanna Cooper *mezzo-soprano* (BMus Year 4)

A Tchaikowsky 7 Shakespeare Sonnets (24')

(1935-1982) *i. Sonnet no 104: To me, fair friend, you never
can be old...*
*ii. Sonnet no 75: So are you to my thoughts as
food to life...*
*iii. Sonnet no 49: Against that time, if ever that
time come...*
*iv. Sonnet no 61: Is it thy will, thy image should
keep open...*
*v. Sonnet no 89: Say that thou didst forsake me
for some fault...*
*vi. Sonnet no 90: Then hate me when thou
wilt...*
*vii. Sonnet no 146: Poor soul the centre of my
sinful earth...*

